



# My Little Boys vol.1

小兒子 1

**Author:** Michael Shau, Dreamland Image Co., Ltd **Illustrator:** LONLON **Publisher:** Dyna Books

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206 pages | 14.8 x 21 cm **Volume:** 3 (End)

**BFT2.0 Translator:** William Serrano

*In this delightful tale perfect for middle grade readers, a whirlwind of chaotic and unbelievable events unfold around the Lu family's mischievous young son, A-Nee-Gu. From a train-pushing grizzly bear and a robot butler to golden and black rabbits, assassins, interstellar police, a godlike turtle, a platypus, and even a voracious T-Rex—A-Nee-Gu's world is anything but ordinary.*

*Joined by the alien scientist dog Donnie, A-Nee-Gu must find a way to save his overly imaginative father, his gentle and reliable mother, and his serious, upright older brother. Together, they must go all out to protect their family and preserve peace on Earth.*

*This uplifting tale is packed with humor and unexpected twists, sure to captivate and engage young readers.*



Script Writer **Michael Shau**

A Taipei native, comic creator Michael Shau's *Beast of the Clouds: Guardians from the Ancient Times* was nominated for the 2021 Golden Comic Awards. His work was exhibited at the 2016 Angoulême International Comics Festival, and *My Little Boys Vol. 3* was nominated for the 2023 Golden Comic Awards.



Illustrator **LONLON**

Born in Macau, LONLON is a children's manga artist who has won several awards, including second place in the 2002 National Comic Newcomer Award for *Shadow Killer* and first prizes in the New Taipei City Comics and Manga Contest in 2012 and 2013. His works have been recognized in various competitions, including the Golden Comic Awards.



Main Creator  
**Dreamland Image Co., Ltd**

Dreamland Image Co., Ltd. specializes in high-quality Taiwanese cultural creations across film, drama, documentaries, theater, animation, publishing, and curation, transforming Taiwan's cultural heritage into intellectual properties that drive innovation and connect with global market trends.

# A Fast-Paced, Whimsical Comic That Captivates Both Adults and Children

by Rex How

On a rainy evening, A-Nee-Gu was on his way home when he spotted a stray dog. Feeling sorry for it, he decided to bring it home, secretly hiding it under his bed, afraid his father wouldn't allow him to keep it.

A-Nee-Gu's father, a novelist, loved telling elaborate stories. Whenever A-Nee-Gu asked where he was going, his father would spin tales about heading to the train station to transform into a big bear and help push trains. When A-Nee-Gu and his brother were younger, they adored these tall tales. But as they grew older, they stopped paying attention.

That rainy evening, when his father once again claimed he was heading to the train station to push trains, something

extraordinary happened—he actually turned into a big bear. Terrified, A-Nee-Gu ran to his mother, who was busy cooking in the kitchen, but she didn't believe him. He then turned to his older brother, who also didn't believe him. Yet A-Nee-Gu knew what he had seen—his father had truly transformed into a big bear!

At that moment, the stray dog he had brought home suddenly spoke. Introducing itself as Donnie, the dog assured A-Nee-Gu not to be afraid and revealed that it was a scientist from another dimension.

The dog had come to Earth to capture the "Imaginary Bugs" that had escaped from a laboratory. The Imaginary Bugs are mysterious creatures from

another dimension that feed on human imagination. They have the power to turn a person's imagination into reality.

Moments ago, the Imaginary Bug had consumed A-Nee-Gu's father's imagination, causing him to truly transform into a big bear wearing a hat and holding an umbrella.

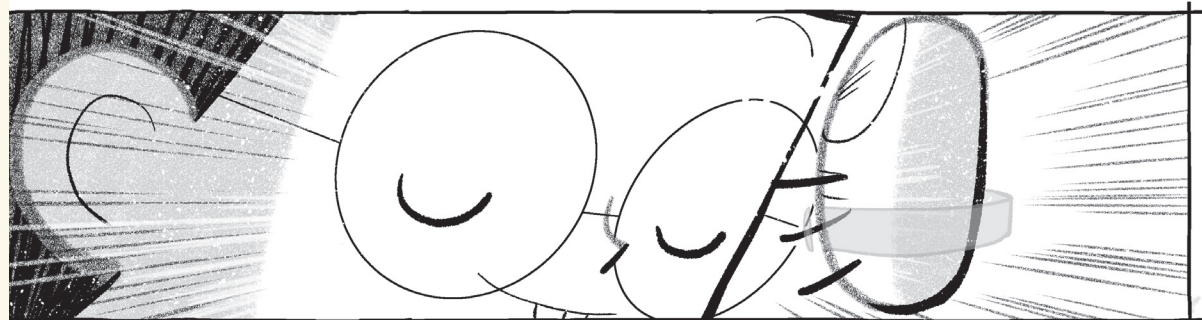
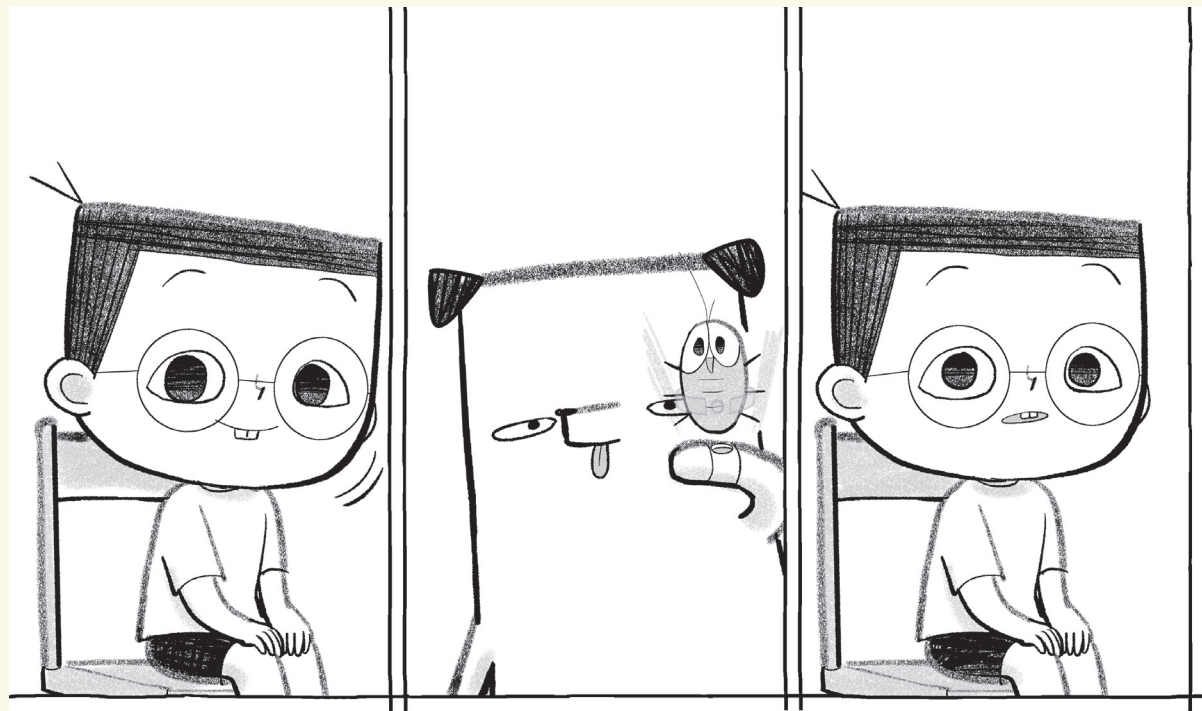
The dog, Donnie, explained to A-Nee-Gu that they needed to capture the Imaginary Bug quickly and squeeze the stolen imagination out of its body. If they didn't act within three days, the transformation would become permanent!

A-Nee-Gu couldn't bear the thought of his father staying a big bear forever. Can they save him in time?

*My Little Boys* is adapted from a novel by renowned Taiwanese international author Lo Yi-Chin, with a screenplay by Michael Shau and illustrations by LONLON. This enchanting comic brings to life a world where imagination becomes a superpower, captivating both children and adults alike. With its fast pace and whimsical artistic style, it's a story that readers of all ages will find impossible to put down once they turn the first page.

*Rex How is the managing director of Books from Taiwan.*





IMAGINATION  
IS A RARE,  
PRECIOUS  
GIFT.

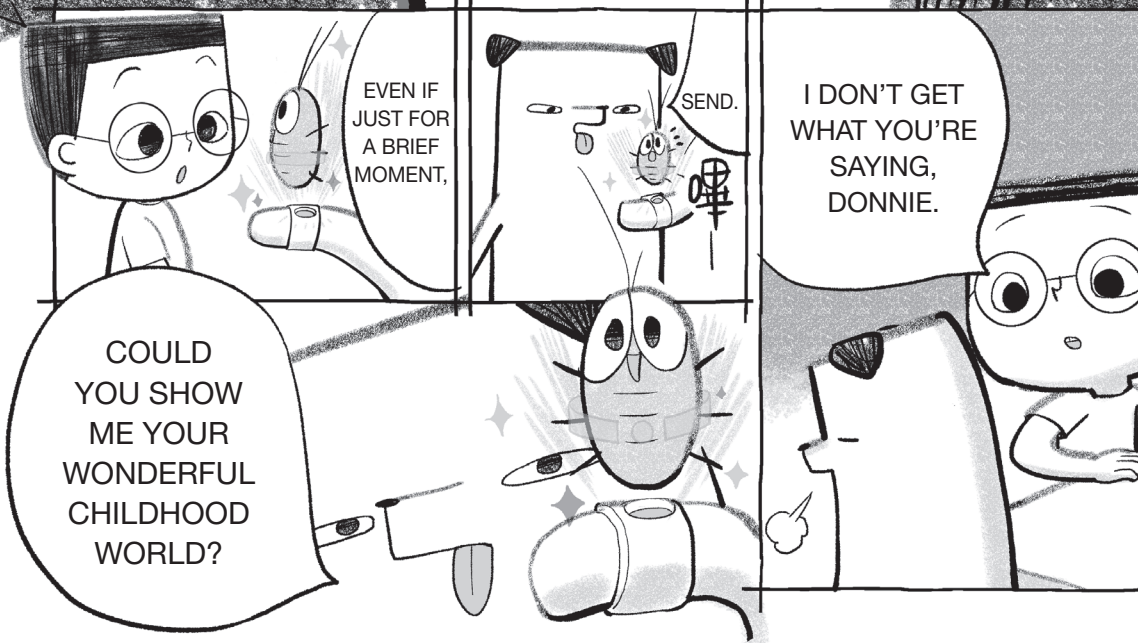
PROGRESS  
BROUGHT  
ENDLESS  
MATERIAL  
PLEASURES TO  
OUR CIVILIZATION.

AS EVERYONE  
PURSUED MATERIAL  
ENJOYMENT,  
GENERATION AFTER  
GENERATION, WE  
LOST OUR PRECIOUS  
IMAGINATION.

HONESTLY,

I REALLY  
ENVY YOUR  
FAMILY...

BACK ON  
MY PLANET,



EVEN IF  
JUST FOR  
A BRIEF  
MOMENT,

SEND.

I DON'T GET  
WHAT YOU'RE  
SAYING,  
DONNIE.

COULD  
YOU SHOW  
ME YOUR  
WONDERFUL  
CHILDHOOD  
WORLD?







